



SCHEDULE*

PERSPECTIVES ON CLIMATE CHANGE ECOPSYCHOLOGY, ART & NARRATIVES

Important Dates

Finalized schedule with information of room locations will be uploaded on Studenportalen on the 13th of January.

Thursdays 4.30-5pm: Open consultation hours (please email course coordinators to book time!)
Thursday the 27th of February: Presentation of Case Studies
Thursday the 26th of March @ 9am: Hand-in Reflection Paper
Wednesday the 20th of May 5-8pm: Open consultation hours
Thursday the 28th of May: “Oral Presentation” of Group Work
Wednesday the 3th of June @ 8pm: Hand-in Final Assignment; Individually written report; Upload the final copy of your assignment on Studentportalen
Thursday the 4th June @ 6pm: Course Evaluation

Examination Structure

Type of examination		Credits	Grading	Format
Written Preparation		2	Pass/fail	Reflective essay on theoretical content 600-1000 words
Active Participation in seminars and workshops		0.5 0.5 0.5	Pass/fail	Present Case Study Oral presentation of project work opponent group
Written documentation of project work	Documentation relating to course themes and content	2	Fail, 3, 4, 5	Written documentation of project work
	Reflection	1.5	Pass/fail	
Oral presentation of project work		0.5	Fail, 3, 4, 5	15 minute presentation per group
		Total: 7.5 Credits		

*The green marked sessions are compulsory for your examination.

Theme	W	Session	Topic
Open semester start-up lecture	4	20.01. Mo 18-20	“Of Textbooks and Barricades” with Timothée Parrique http://www.cemus.uu.se/semester-start-up-lecture-timothee-parrique/
Course Introduction		23.01. Thu 17-20	Arrivals - Introduction
Open CEMUS event		28.01. Fr 17-19	Project Café
Storytelling	5	30.01. Thu 17-20	“To be without stories we are in limbo, we don’t know where we are coming from and we don’t know where we are going” – Tauna Niingungo
„Through Other Eyes“	6	06.02. Thu 17-20	Exploring different Perspectives on Climate Change
Eco-Psychology	7	13.02. Thu 17-20	Interpersonal psychodynamic practices and coping strategies: approaching the veil of hopelessness and purposelessness
Relationality OR Time	8	20.02. Thu 17-20	“Times are urgent so let us slow down” – Bayo Akomolafe
Presentations Case Studies	9	27.02. Thu 17-20	Case Studies on marginalized Perspectives on Climate Change
Knowledge	10	05.03. Thu 17-20	The Arts in education and the responsibility of sharing knowledge
Ethics	11	12.03. Thu 17-20	What am I doing that props up the house modernity built?
Artistic process	12	19.03. Thu 17-20	Artistic process and artistic objects Assignment: Reflection Paper Introduction Project Work

Forum Theatre	13	26.03. Thu 17-20	Environmental Conflicts, Oppression and Forum Theatre
Sounds	14	02.04. Thu 17-20	How do composers create ethical and creative approaches to nature?
Reading Week	15		Easter Break
Future	16	16.04. Thu 17-20	Sci-fi, Solar Punk, Cyberfunk
Hope and Despair	17	23.04. Thu 17-20	How to dissolve like the caterpillar into a soup of nothing, so that we can recombine into something new?
Reading Week	18		Valborg
Movement	19	07.05. Thu 17-20	Perspectives on Climate Change – The Drama of Science or Science and Drama
Separation and Entanglement	20	14.05. Thu 17-20	Reconnecting with the damage that human have done
Group Project Work	21		Open Consultation Hours 21th of May kl17-20
Present Group Project Work	22	28.05. Thu 17-20	“Oral Presentation” of Group Work
Hand-in Final Assignment	23	03.06. 8pm	
Course Evaluation	24	04.06. 6pm	