



# CEMUS



## PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ARTS AND NARRATIVES (7.5 HP) *EXAMINATION\**

Type of examination		Credits	Grading	Format/Dates
Written Preparation/Reflection		2	Pass/fail	Reflection paper on mandatory session of the <b>19<sup>th</sup> of March</b> ; 600-1000 words <b>(Hand-in 26<sup>th</sup> of March)</b>
Active Participation in seminars and workshops		0.5 0.5 0.5	Pass/fail	Present Case Study <b>(27<sup>th</sup> of February)</b> Oral presentation of project work <b>(28<sup>th</sup> of May)</b> Participation in Literature Seminar <b>(23<sup>rd</sup> of April)</b>
Written documentation of project work	Documentation relating to course themes and content	2	Fail, 3, 4, 5	Written documentation of project work <b>(Hand-in 3<sup>rd</sup> of June)</b>
	Reflection	1.5	Pass/fail	
Oral presentation of project work		0.5	Fail, 3, 4, 5	15 minute presentation per group <b>(28<sup>th</sup> of May)</b>
		<b>Total: 7.5 Credits</b>		

\*Find more information about course goals on the course webpage:

<http://www.cemus.uu.se/poc/>