



CEMUS



PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ARTS AND NARRATIVES (7.5 HP) *COURSE LITERATURE*

We will be using this course book:

- Tsing, A.L. 2017, Arts of living on a damaged planet, University of Minnesota Press, Minneapolis.

[Find in the library](#)

Apart from the course book there will be a Digital compendium online with articles and complementing texts, links etc.

- In total 1-3 texts, videos, audio and or other material per week will be available at www.studentportalen.uu.se or the course website www.cemus.uu.se/poc