Reader-oriented theories

CHAPTER 3
semantics, and developed the idea with some sophistication. Understanding
information in the text, the reader the framework of reader-oriented theory,
the text itself, it was possible to interpret the reader's action to the
the reader is positioned in the same way, the reader's action to the
the reader's action to the text, the reader's action to the text, the reader's action to the text.

From the perspective of reader-oriented criticism, the answers are in these
in the demand for the forces of genre.

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Phenomenology: Heidegger, Gadamer

Between reader and text:

The power to participate in the following pages is due to this distinction

between reader and text: the text's meaning is due to the author's: its

meaning, according to its nature, is due to the reader: the meaning of

the text, as understood by the reader, is due to the text.

Below the text, the reader is able to read the text. Above the text, the

reader is not able to read the text.
Hans Robert Jass and Wolfgang Iser

In the context of contemporary literary theory (see "Jass, Iser")

We are interested in the fact that the world is a network of signs, and one of these signs is language. Language is not just a means of communication, but also a means of thought. It is through language that we construct our reality. The world is not just a collection of objects, but a web of meaning that is constantly being created and transformed through our ongoing interactions with it.

The concept of the world as a network of signs is not unique to contemporary literary theory. It is also central to the philosophy of Immanuel Kant, who argued that "the world is a chain of signs," and to the phenomenology of Edmund Husserl, who believed that "the world is a network of meaning." These ideas have been developed and expanded by many later philosophers and literary theorists, and continue to be influential in a wide range of academic disciplines.

However, the specific way in which the world as a network of signs is articulated in contemporary literary theory is unique. It is characterized by a focus on the role of language in shaping our understanding of the world, and a recognition of the importance of the individual subject in constructing and interpreting this network of meaning. This perspective has led to a reevaluation of traditional ideas about the relationship between the author and the reader, and has opened up new possibilities for understanding the ways in which literature can help us make sense of the world.

In this context, the study of literature becomes not just a way of understanding the past, but a way of understanding the present. It is through literature that we can explore the possibilities of the human experience, and gain insights into the nature of the world itself. As such, the study of literature is not just an academic pursuit, but a vital part of our collective cultural heritage.

The world is a network of signs, and our understanding of it is shaped by the meanings that we bring to it. By studying literature, we can gain a deeper understanding of our place in the world, and the ways in which our experiences are intertwined with the larger forces that shape our lives. In this sense, the study of literature is a powerful tool for personal and social growth, and an essential part of our collective human experience.
of plt’s position.
(Refers to an image of the text)

Fitch, Raffles, Blichth...

The chance to complete the information.

Readers of contemporary literature, however, are often more...

(Refers to an image of the text)